

JUDGING AND AWARDS

Ribbons are awarded in two divisions:

- Youth and Adult.

Each division is awarded a “Best of Show” ribbon. Blue ribbons are also awarded in both divisions to pieces that exhibit a strong quality of work. Recipients of Best of Show and Blue ribbons are eligible to compete at the State Town & Country Amateur Art Show in the fall. All other participants will receive a participation ribbon.

ELIGIBLE ENTRIES

Any visual art media. Examples include: Drawing, Painting, Printmaking, Crafts, Ceramics, Sculpture, Photography, and Digital Media

VIRTUAL CRITIQUE

Juror’s critique will be videotaped. The link will be emailed to all participants at the end of the show..

INSURANCE

Although reasonable precautions will be taken to prevent theft or damage of exhibits, neither the show, Illinois Park and Recreation Association, the Champaign Park District, nor the Springer Cultural Center assumes responsibility for exhibits. Personal property insurance or homeowner’s comprehensive insurance can cover exhibited pieces (consult your insurer about such coverage).

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece.

SALES

Although sales are permitted, the show is not intended as a forum for promoting sales.

SCHEDULE OF EVENTS

Entry Form Deadline:

Monday, March 10

Entry form and fees must be received by mail or in person at Springer by the end of the day on March 10.

Artwork Delivery / Check-In:

Monday, March 24, 4:30-6:00 p.m.

Items must be hand delivered to the Springer Cultural Center (located in downtown Champaign at 301 North Randolph Street). **NO LATE ENTRIES WILL BE ACCEPTED, unless prior arrangements are made. See below. *****

Critique:

The Juror’s Critique will be videotaped. The link will be emailed to all participants at the end of the show.

Artwork Check-Out:

Monday, April 28, 4:30—6:00 pm.

Springer Cultural Center Exhibit Hours:

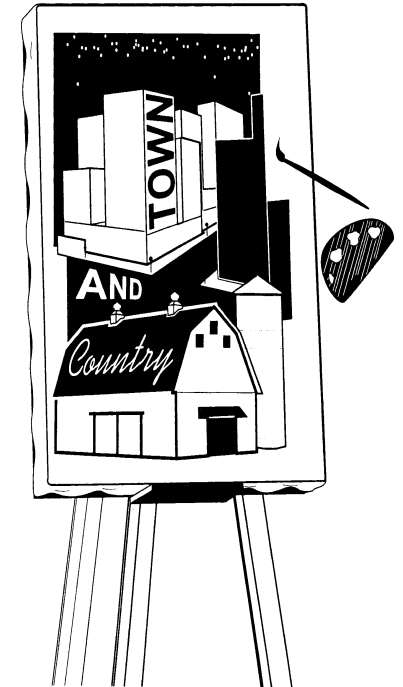
Monday—Friday 9am to 8pm,

Saturday, 9:30am—2:00pm

Please call ahead at 217.398.2376, to make sure there are no changes to the facility schedule.

***** If you need special artwork delivery or pick up arrangements, email michelle.older@champaignparks.org by Monday, March 10.**

TOWN & COUNTRY AMATEUR ART SHOW GUIDELINES MARCH 29—APRIL 26, 2025



Springer Cultural Center
301 N. Randolph Street
Champaign, Illinois 61820
217.398.2376



Illinois
ARTS
Council

*The Town and Country Amateur Art Show offers non-professional artists and crafters the opportunity to have their local art work publicly exhibited and professionally judged. The purpose of this exhibit is to encourage AMATEUR artists' pursuit of artistic pastimes. Eligible entries may represent **any** visual art media.*



CRITERIA FOR ELIGIBLE ENTRIES

Entries must be new, original work created by an amateur artist. Work not meeting these criteria will not be exhibited or judged. New work is defined as that which was completed within a year prior to the current show.

- Original entries are conceived, composed, and executed entirely by the exhibitor.
- Paintings and drawings may be of any artist-visualized natural, architectural, manufactured, imaginary, still life, and photographed, etc. subject.
- Exhibited photographs must be taken by the artist, but may be commercially processed and framed. Sculpture of all types and woven items, pottery, and other craft exhibits **MUST BE ENTIRELY CONTRIVED AND CREATED BY THE EXHIBITOR** from raw materials or basic elements, i.e. no kits.

Amateur adult artists are broadly defined as those who **do not**:

- have a degree in visual fine arts, commercial art, photography, etc.
- create art in the entered art form for a livelihood.
- teach arts, photography or crafts as a profession.

Note: The committee may opt not to display any work(s) deemed inappropriate for public display by the exhibit host, the Springer Cultural Center. Placement of the art works within the exhibit is solely at the discretion of the Exhibit Designer & Installer with primary regard to space limitations and security. Special requests by exhibitors regarding placement of their work **will not** be accepted.

FRAMING AND HANGING REQUIREMENTS FOR ALL EXHIBITS (See framing insert)

To provide maximum security and optimal display for the art entry, all pieces must be prepared as follows: (If these requirements are not met, your entry **WILL NOT** be displayed).

- All entries **MUST BE TITLED** (even if only to index the piece).
- All entries **MUST BE CLEARLY LABELED on the back** with the entry title, artist's name, address, and phone.
- Paintings, photographs, drawings, collage work, etc. **MUST BE PROPERLY FRAMED OR OTHERWISE MOUNTED with wire attached for secure and attractive hanging.** Hanging wires must be securely attached to the sides of the frame with screw eyes or screw clamps one-fourth to one-third the distance from the top (**do not use string or thread**). Wires should be taut with little slack to form an inverted "V", 1-3 inches from the top center of the frame where it supports the picture's weight. No wires should be visible above

the frame. Do not use glass unframed or with brackets or toothed metal hanging bars at the top.

- Paintings, photographs, drawings, etc. **MUST BE** covered with glass or Plexiglas. Backing board must be well secured to the frame or rigid mounting. Be certain all frames (especially metal) are fitted and screwed tightly at the corners.
- All pieces on paper must be matted and framed or mounted behind glass or Plexiglas. **MATTED PIECES WITHOUT FRAMES OR OTHERWISE SUITABLE RIGID MOUNTING WILL NOT BE EXHIBITED.**
- Canvases should be mounted on stretchers, canvas boards, or other suitable rigid mounting secured to the picture frame or cover.
- Collage work must be ready to hang. - **SPECIAL PROTECTION MUST BE PROVIDED BY THE ARTIST.**
- The artist **MUST PROVIDE SPECIAL DISPLAY** (frames, pedestals, etc.) for pieces which cannot be hung on exhibit walls, display boards or placed on a table.
- Protective covers for pins, jewelry, and other small pieces must also be provided by the artist.

We will make every possible effort to display entries in the best manner consistent with available wall space, upright display boards and tables. The artist must supply extraordinary display requirements (special frames, pedestals, etc.) for entries.